

**WESTMINSTER CITY COUNCIL LICENSING SUB-COMMITTEE NO.3  
("The Committee")**

**Thursday, 27 January 2021**

**Membership:** Councillor Jim Glen (Chairman) and Councillor Aicha Less

**Officer Support:** Legal Advisor: Horatio Chance  
Policy Officer: Aaron Hardy  
Committee Officers: Cameron MacLean  
Presenting Officer: Jessica Donovan

**APPLICATION FOR A VARIATION OF A PREMISES LICENCE – PUPPET  
THEATRE BARGE, BLOMFIELD ROAD, LONDON W9 2PF – 20/09771/LIPV**

**FULL DECISION**

**Premises**

Puppet Theatre Barge, Blomfield Road, London W9 2PF

**Applicant**

Art of the Puppet Limited

**Cumulative Impact Area?**

N/A

**Ward**

Little Venice

**Proposed Licensable Activities and Hours**

The application was for a variation of a premises licence as follows –

The applicant seeks to vary the existing premises licence to add the exhibition of films to the existing permitted regulated entertainment and the sale by retail of alcohol for consumption on the premises.

Exhibition of films

Monday to Sunday: 10:00 hours to 22:00 hours

Sale by Retail of Alcohol (on sales)

Monday to Saturday: 10:00 hours to 22:00 hours

Sunday: 12:00 hours to 22:00 hours

**Representations Received**

- Environmental Health (Dave Newitt)
- Metropolitan Police (PC Bryan Davis) (withdrawn)
- Mrs S Ling (local resident)
- Mr E Allchin (local resident)
- Mrs J Drew (local resident)
- Mrs C Chatway (local resident)

- Mr K Remme (local resident)
- Councillor Melvyn Caplan
- Mrs L Evans (local resident)
- Mrs Lizete Forrest (local resident)
- Ms D Tanaka (local resident)
- Miss J Magner (local resident)
- Mrs P Congreve (local resident)
- Paddington Waterways and Maida Vale Society
- H Sergeant (local resident)

### **Summary of Objections**

- Environmental Health were concerned that the proposals were likely to increase the risk of public nuisance and may impact on public safety. EHS noted that the application to add the exhibit of films was relatively uncontroversial;
- Local residents noted that the area was quiet and residential, that it was a children's venue that did not require an alcoholic licence, and had concerns about the adequacy of toilet and waste disposal facilities

### **Summary of Application**

The Committee has determined an application for a Variation of Premises Licence under the Licensing Act 2003 ("The Act"). Puppet Theatre Barge is a long-established and highly respected Puppet Theatre operating from a barge moored at Little Venice providing entertainment for children and adults. The applicant seeks to vary the existing premises licence to add the exhibition of films to the existing permitted regulated entertainment and the sale by retail of alcohol for consumption ON the Premises. The Premises have had the benefit of a premises licence since December 2005. Following consultation with the Metropolitan Police, the applicant amended the start time for the sale of alcohol on Sundays from 10:00 to 12:00 hours. The Premises is not located in any area of Cumulative Impact

### **Policy Position**

Under Policy HRS1, applications for hours within the core hours will generally be granted subject to not being contrary to other policies in the SLP. Applications for hours outside the core hours will be considered on their merits, subject to other policies in the SLP.

Under Policy CCSOS1, applications outside the West End Cumulative Zones will generally be granted subject to the matters set out in Policy CCSOS1(A).

## **DECISION AND REASONS**

Ms Donovan, Senior Licensing Officer, summarised the application as set out in the report before the Sub Committee. She stated that the applicant would be represented by Mr Rob Middleton, General Manager, Puppet Theatre Barge, and Rob Humphreys, Secretary of the Board of Trustees for Art of the Puppet Ltd. She noted that, during the consultation period, the applicant had amended the application for the sale of alcohol on Sundays from 10:00 hours to 12:00 hours.

Ms Donovan reported that representations had been received from the Environmental Health Service (EHS) and residents. Mr Richard Brown of Citizens Advice

Westminster, Licensing Project, would be representing the Paddington Waterways & Maida Vale Society (PWMVS) and the Southeast Bayswater Residents' Association (SEBRA).

A further submission had been received from Mr Richard Brown and other interested parties and these are been included in the Additional Information Pack circulated to the various parties.

In conclusion, Ms Donovan noted that the Premises was located within the Little Venice Ward and was not within a cumulative impact area.

Mr Stan Middleton, the General Manager of Puppet Theatre Barge, stated that he would start his presentation by providing some background information on the Theatre and what the Theatre hoped to achieve.

Mr Middleton stated that the Puppet Theatre Barge was a family run business which started in 1982 and operated from a converted Thames lighter (barge), which had been converted into a double-bridge string marionette theatre. The Theatre's Patron was Sir Michael Palin, KCMG CBE FRGS. Originally, the theatre was moored at Camden Lock but had relocated to Little Venice in 1988 where it was moored for most of the year apart from a few months in the summer when it visited Richmond-upon-Thames.

The Theatre specialised in long string of marionettes i.e., string puppets that had a tradition stretching back to the 17th-century; there being just one other theatre in the country which regularly presented performances using this art form. The Theatre had managed to keep going in the current economic climate after receiving a grant from central government's Cultural Recovery Fund. The purpose in applying for a variation to the Premises licence was to safeguard the future of the theatre and its artistic work by increasing its revenue.

Mr Middleton stated that almost all the shows were for children and families and the theatre was open every weekend and every day during the school holidays. It was not proposed that there be any changes to the frequency of performances as a result of the present application. The Theatre also had a repertoire of plays for adults, including Shakespeare, Lorca and Coleridge, which were performed in the evening. In January of last year, the Theatre had put on three weeks of evening performances as part of the London International Mime Festival. At these events, the Theatre had operated a "bring-your-own" policy regarding alcohol and there had been no complaints about noise or any other complaint about these events.

The company was invested in the peace and tranquillity of the area and had contributed to its ambience by being a friendly, charming and cultural asset at the heart of the community. The company cared for its neighbours and did not want to upset anyone because, without the local community, the theatre would not exist.

Rather than inviting audiences to bring their own alcohol, the company wanted to be able to offer alcohol for sale in line with most other theatres. Mr Middleton noted that the barge was not within a cumulative impact area and that the application was for the sale of alcohol within core hours. As well as the sale of alcohol, the application included "Showing of Films" to add diversity to the theatre's repertoire; attract new audiences and increase revenue. The intention was to show work by international puppeteers, that is, niche Puppetry and Art films by Independent filmmakers. The Theatre would not be showing commercial films which would not be viable because of the screening fees.

### **Licensing Objective: Protecting Children from Harm**

1. **Restrictions on the Sale of Alcohol:** Regarding residents' concerns about the application, Mr Middleton stated that the applicant was no different from other theatre in that it put on performances for both adults and children. As was customary with other theatres, the applicant wished to offer alcohol for sale. He noted that a condition had been included in the application stating that the sale of alcohol would not be available for performances primarily intended for children under the age of 12.

### **Licensing Objective: Prevention of Public Nuisance**

2. **Noise Nuisance:** Regarding concerns about noise and the possibility of people drinking and smoking on the towpath, suitably worded conditions had been included in the application prohibiting anyone from taking any drinks with them when leaving the barge to have a cigarette. The doors to the Theatre opened 30 minutes before a performance started. Therefore, there was no time for excessive drinking that could cause a nuisance. It was noted that people who visited the theatre were there for one reason i.e., to see a show or screening. Accordingly, the sale of alcohol would be restricted to persons attending a pre-booked/ticketed performance on the day of the performance.
3. **Smoking & Litter:** Regarding smoking, it had been the applicant's experience that smokers were generally responsible about disposing of their cigarette stubs. An ashtray was provided on the deck of the barge and that was where smokers stood when smoking. He stated that this had never raised any nuisance issues. Also, very little noise emanated from the Premises and there had been no complaints about noise.
4. **Setting a Precedent for the Sale of Alcohol:** Regarding the application setting a precedent, Mr Middleton stated that it was not the applicant's intention to operate as a bar. As each application had to be considered on its merits regarding promoting the licensing objectives, the applicant made no reliance on the existence of the nearby Bridge House Pub in support of the application.

### **Licensing Objective: Prevention of Crime and Disorder**

5. **Antisocial Behaviour:** Regarding concerns that the dimly lit towpath may give rise to antisocial behaviour, Mr Middleton noted that the Theatre's audiences comprised theatre lovers and puppetry enthusiasts so that, when the Theatre put on evening performances, the presence of the audience made the dimly lit towpath safer and less intimidating and was a deterrent to antisocial behaviour. In addition, the Theatre's CCTV and security lighting contributed to the prevention of crime and disorder.
6. **Criminal Behaviour:** Regarding concerns about public urination, the Theatre had a toilet which met the needs of the Theatre's audiences which generally comprised elderly persons or people on a family outing. Therefore, there was no comparison with people leaving a pub or bar after a night of drinking who might be tempted to urinate on the towpath or cause a nuisance in other ways.

### **Licensing Objective: Prevention of Public Nuisance [see above]**

7. **Waste Collection:** The Theatre was a very small business. Deliveries were made to the applicant's East London Offices and stock was brought to the barge by the applicant. Similarly, staff disposed of the small amount of waste that was generated

using the bins provided outside the Bridge House Pub. It was not proposed that there be any change to the present arrangement which would be operated in accordance with proposed Condition 12, as set out in the application.

8. **Restrictions on Evening Performances:** the Premises was a purpose-built marionette theatre which did not have the flexibility to be reconfigured for different types of events. Previously, the Theatre had hosted approximately 20 to 30 evening performances each year for adults who could bring their own alcohol, and this had never given cause for concern. Consequently, the applicant would not want to limit the number or time of evening performances as this may restrict the applicant's ability to participate in festivals where it may wish to put on more than one performance in a day.

The Chairman thanked Mr Middleton for his presentation. In response to a question by the Chairman, Mr Middleton stated that the audience numbers for film showings would be the same as that for puppet shows. The Premises licence allowed an audience of up to 55 persons. However, when putting on adult performances, the applicant restricted the audience number to 40 for the comfort of the audience members.

Mr David Newitt, Environmental Health Service, noted that the present application was for licensable activities to supplement the applicant's principal activity of putting on puppet performances. He stated that several conditions had been agreed with the applicant and the key condition was No. 14, which stated –

*“The sale or supply of alcohol shall at all times only be to persons attending a pre-booked ticketed film screening or performance of a play on that day.”*

He stated that this condition was in accordance with a condition applied to many Westminster theatres and cinemas. In addition, as Members could see from the Plans of the Premises, the layout was such that most of the space was given over to the stage and the bench seating for the audience. Therefore, there was very little space that could be used as a place to gather for a prolonged drinking.

Mr Nevitt proposed that the conditions that had been agreed with the applicant met any concerns that he might have had, as well as addressing most of the concerns expressed by residents. He stated that, given the number of representations made by residents, the Environmental Health Service (EHS) had maintained its representation so that it may assist in addressing the concerns of residents.

In response to questions by the Chairman, Mr Nevitt stated that –

1. The on-board toilet would not be enough if the Premises were a pub or bar where people were engaged in sustained drinking. However, given the limited capacity of the Premises and the nature of the licensable activities, he was satisfied that the single toilet, given its size and location, was enough; and
2. The capacity of the Premises, excluding staff, should not exceed 55 persons, and that number would be added to proposed condition No. 16.

Mr Richard Brown, of Citizens Advice Westminster on behalf of PWMVS and SEBRA, stated that the residents who had made representations all lived very nearby in what was a residential area and had he summarised their representations in his submission at Paragraph 3.2, on pages 45 & 46 of the Additional Information Pack. He stated that there was a lot of goodwill towards the Theatre by Westminster City Council, as well as residents and Ward Councillors.

Mr Brown stated that, of relevance to this application, was the distinction between how the Premises intended to operate and what might be permitted by the licence if it was granted on the proposed terms.

Referring to his summary of residents' objections, Mr Brown singled out the following matters which were of concern to residents.

### **The Toilet Provision on the Barge Was Not Sufficient**

Without the proposed condition restricting the capacity of the Barge to 55, and the condition proposed by residents that would limit the number of performances for adult audiences, residents were concerned that one toilet would not be enough.

Therefore, if the Sub Committee was minded to grant the application, residents would request that these two conditions be added to the licence conditions. Mr Brown proposed that to impose these conditions would be reasonable and proportionate as they were in accordance with the information provided by the applicant to residents in the Applicant's letter at Page 75 of the Agenda Pack *viz*:

*"For more than 30 years we have hosted evening performances for adult audiences in Little Venice... We have always had a "bring your own alcohol" policy for these performances aimed at adults... Difference now would be that drinking will be controlled by the conditions and commitments of the licence. We host an average of around 20 to 30 performances aimed at adults per year and we would like to assure you that this number would not change as it is difficult to attract an audience of adults to watch a puppet show, so regular events for adults are not financially viable (even with the addition of alcohol)."*

### **Proposed Restriction on the Hours That Alcohol Could Be Consumed**

Referring to Paragraph 3.8 of his submission (under the subheading "Conditions" on page 47 of the Additional Information Pack), which said:

*"The applicant has also stated that the Barge does not open until 30 minutes prior to a performance. It would therefore seem to make sense to restrict the events to a more discreet portion of the day e.g., that the events take place between, say, 6 PM and 10 PM rather than all day."*

Mr Brown stated that this was in accordance with the applicant's day-to-day operation. He acknowledged that this would exclude the sale of alcohol during special events such as festivals, but that there was always the availability of Temporary Event Notices (TENs) for such occasions.

### **Waste Collections**

The application proposed that waste collections should not take place after 10 PM. If the Sub Committee was minded to grant the application, this would increase the amount of glass waste on the Premises, the disposal of which would be noisy. Therefore, residents asked that waste disposal/collections should not be allowed to take place as late as 10 PM.

### **Sonia Shah, Resident**

Ms Shah stated that she was extra grateful for the additional information provided by The Puppet Barge Theatre which residents supported as a valuable part of the community.

She stated that her main concern was to see the ways in which the applicant intended to operate the Premises codified in the Premises licence as this would allay many of the concerns of residents and give some reassurance should the business ever be sold and a new operator take over the running of the Premises.

Ms Shah said that her other concern was noise associated with deliveries and waste disposal. She said that the noise of waste disposal and collections, particularly of glass bottles, was loud and carried across the water. Therefore, she proposed that 10 PM was too late for these activities and it would address residents' concerns if waste disposal could be carried out during the day.

Regarding showing of films, Ms Shah asked if this might require soundproofing measures which might not otherwise be necessary for puppet performances.

#### Lucy Evans, Resident

Ms Evans stated that residents were very supportive of the Puppet Theatre Barge as it had been part of the lives of residents and their children for many years. She would like to see a limit imposed on the sale of alcohol before and after performances rather than granting a licence to sell alcohol from 10 AM to 10 PM.

Ms Evans went on to say that she believed that the applicant was anxious not to do anything that would disturb the environment, but she was concerned that allowing the sale of alcohol during these hours could undermine wildlife and the peaceful environment. Therefore, she asked that the licence conditions be sufficiently prescriptive as to the number of performances allowed and the permitted hours for the sale of alcohol.

#### Harriet Sargeant, Resident

Ms Sargeant stated that she lived opposite the nearest exit from the canal from the Puppet Theatre Barge and that she was concerned about people leaving the Theatre at night as her bedroom window overlooked the canal. She was also concerned about the possibility of the business being sold and asked if it would be possible to exercise some control in that event.

Ms Sargeant stated that, like the other residents, she fully supported the Puppet Theatre Barge and she did not want to do anything to stop the business. However, she would like to be reassured that there would be some means of reviewing the operation of the Premises if, say, in a year's time, residents were having a terrible time. Ms Sargeant went on to say that she very much hoped that this would not be the case and that, should the variation to the licence be granted, the operation of the Premises would continue without concern.

The Chairman stated that, reading the papers and the representations, he was heartened to see that there was unanimous support on the part of residents for the Puppet Theatre Barge. He stated that the applicant was to be congratulated on getting on so well with their neighbours over the last 30 years in a very sensitive area.

By way of reassuring Ms Sargeant, the Chairman stated that any concerns about the operation of the Premises could be raised, in the first instance, with the Licensing Authority and the Environmental Health Service. If matters could not be resolved at that level, residents could seek a Review of the Premises licence by the Council's Licensing Committee which had the power to revoke the Premises licence, if necessary.

The Chairman asked if the applicant might address the points raised by residents. In particular, he would like the applicant to respond to the proposal that there should be a limit on the number of events permitted each a year, as that may give residents some reassurance that there would not be several events each week.

He also asked that the applicant address the issue of restricting the hours for the sale of alcohol. He noted that it may be possible to find a form of words for a condition which would restrict the sale of alcohol according to the scheduled times for performances and events e.g., half an hour before and after each performance or event.

In response, Mr Middleton stated that –

1. **Limiting the Number of Evening Performances:** the number of evening performances for adults had been limited to about 25 a year as that was as many performances that could be staged while remaining financially viable. To allow the business to grow and prosper without affecting residents, a limit of 50 performances a year would allow the applicant to put on one such performance each week.
2. **Waste Collection/Disposal:** there was very little waste produced by the Premises. Consequently, the applicant would have no objection to any restrictions that the Sub Committee may wish to put on the collection and/or disposal of waste.

In response to a proposal by the Chairman, Mr Middleton stated that he would be willing to agree to a condition restricting waste collection/disposal from 10 AM to 8 PM.

3. **Restrictions on the Hours for the Sale of Alcohol:** the applicant would be willing to accept a condition restricting the sale of alcohol to half an hour before a performance, and no later than half an hour after a performance.
4. **Soundproofing for Showing Films:** the sound levels for film showings would be the same as those for puppet performances and, therefore, there was no requirement for additional soundproofing measures.

The Chairman stated that, he would ask Mr Brown, in his summing up, to address the issue of limiting the number of evening performances for adult audiences.

## **Conclusion**

The variation sought by the Applicant to the existing premises licence was to add the exhibition of films to the existing permitted regulated entertainment and the sale by retail of alcohol for consumption on the premises. The Sub Committee noted that the addition of the exhibition of films was relatively uncontroversial, and the main concerns raised in relation to the application were with the proposed addition of on-sales of alcohol on the premises. The Sub Committee were mindful of the fact that, whilst many 'objections' had been made in relation to the application, there was unanimous support for the Puppet Theatre Barge on the part of residents.

The Sub Committee noted that whilst the premises licence did not currently allow for on-sales of alcohol, the applicant already operated a "bring-your-own-bottle" policy in relation to the supply of alcohol for performances staged primarily for adult audiences and had done so without incident. In addition, the applicant would not be offering alcohol for sale before or after performances aimed primarily at children under the age



of 12. As a result of this the Sub Committee considered that on-sales would neither change the nature of the premises nor would it undermine the licensing objectives.

The Sub Committee noted that the doors to the Theatre opened 30 minutes before each performance and the applicant had agreed to a condition that the sale of alcohol would not exceed 30 minutes before the start of a performance, or more than 30 minutes after the end of a performance, and that sales of alcohol would be restricted to persons who had bought a ticket or tickets for that performance. The Sub Committee considered that this was a positive and proactive approach that would ensure that the licensing objectives were upheld whilst protecting the character of the area.

The Sub Committee were mindful of the fact that concerns had been raised in relation to smoking and the toilet facilities on the premises. With regards to smoking, the Sub Committee considered the applicant's evidence that very few people attending a performance wished to smoke satisfactory. The Sub Committee further noted that the applicant stated that for those who did want to smoke an ashtray was provided on the deck of the barge which meant that there was no need for smokers to go on to the towpath for a cigarette. In addition, there was a prohibition on anyone wishing to exit and re-enter the theatre from taking any drinks or glass containers with them thereby removing the temptation for smokers to linger while having a cigarette. In relation to toilet facilities, the Sub Committee placed great weight on the view of EHS which had confirmed that the toilet facilities were enough for the capacity of the Premises and that the proposed conditions agreed with the applicant addressed the concerns the EHS had raised with the applicant as well as addressing the concerns of residents.

The Sub Committee considered that the applicant had, during the presentation by Mr Middleton, demonstrated an understanding and knowledge of the licensing objectives.

Having carefully considered the committee papers and the submissions made by all the parties, both orally and in writing, **the Sub-Committee has decided**, after taking into account all the circumstances of this application and the promotion of the licensing objectives to **grant** the application with the following permissions:

1. **To grant permission for Films (Indoors)** Monday to Sunday 10:00 to 22:00 hours.
2. **To grant permission for the Sale by Retail of Alcohol On the Premises Only** Monday to Saturday 10:00 to 22:00 hours and Sunday 12:00 to 22:00 hours.
3. To add conditions in the terms specified below.
4. That the varied licence is subject to any relevant mandatory conditions.
5. That the existing conditions on the licence shall apply in all respects except in so far as they are varied by this Decision.
6. That the varied licence is subject to the following additional conditions imposed by the Committee which are considered appropriate and proportionate to promote the licensing objectives.

#### **CONDITIONS IMPOSED BY THE COMMITTEE AFTER A HEARING**

7. The licence holder shall ensure that Children are not authorised on the premises unless accompanied by an adult carer.
8. The number of persons permitted in the premises at any one time (excluding staff) shall not exceed 55 persons.

9. The Licensable activities authorised by this licence shall at all times be ancillary to the main use of the premises as a Puppet Theatre.
10. Alcohol shall not be available for sale or consumption when the Puppet Theatre is holding an event where the screening or performance is primarily intended for children under 12 years
11. Staff shall be trained on security issues including how to identify and refuse service to customers that are drunk or appear to be drunk.
12. A written notice of 'authority' record shall be maintained for all staff who sell alcohol.
13. There shall be comprehensive training for staff in the main requirements of the Licensing Act 2003, the specific measures and conditions in place to promote the Licensing Objectives and the staff roles and responsibilities. Such records shall be available for inspection by the responsible authorities.
14. The approved arrangements at the premises, including means of escape provisions, emergency warning equipment, the electrical installation and mechanical equipment, shall at all material times be maintained in good condition and full working order.
15. The means of escape provided for the premises shall be maintained unobstructed and free of trip hazards.
16. Satisfactory arrangements will be put in place to supervise an orderly dispersal of visitors when leaving the property to ensure the minimum of noise and disturbance to local residents and businesses.
17. No noise generated on the premises, or by its associated plant or equipment, shall emanate from the premises nor vibration be transmitted through the structure of the barge which gives rise to a nuisance.
18. No waste or recyclable materials, including bottles, shall be moved, removed from or placed in outside areas between (20.00) hours and (10.00) hours on the following day.
19. The premises will be promoted as family friendly and suitable for all ages. Should children be in attendance, there will be no inappropriate entertainment, promotions, activities or behaviour tolerated at the premises that might put children at risk.
20. Staff training will occur before a staff member is authorised to sell alcohol within the premises.
21. A Challenge 25 proof of age scheme shall be operated at the premises where the only acceptable forms of identification are recognised photographic identification cards, such as a driving licence, passport or proof of age card with the PASS Hologram.
22. A record shall be kept detailing all refused sales of alcohol. The record should include the date and time of the refused sale and the name of the member of staff who refused the sale. The record shall be available for inspection at the premises by the police or an authorised officer of the City Council at all times whilst the premises is open.

23. The Sale or supply of alcohol shall at all times only be to persons attending a pre-booked ticketed film screening or performance of a play on that day.
24. No drinks shall be served in glass containers at any time.
25. No advertisements of any kind (including placard, poster, sticker, flyer, picture, letter, sign or other mark) that advertises or promotes the establishment, its premises, or any of its events, facilities, goods or services shall be inscribed or affixed upon the surface of the highway, or upon any building, structure, works, street furniture, tree, or any other property, or be distributed to the public.
26. An incident log shall be kept at the premises, and made available on request to an authorised officer of the City Council or the Police. It must be completed within 24 hours of the incident and will record the following:
  - (a) all crimes reported to the venue
  - (b) all ejections of patrons
  - (c) any complaints received concerning crime and disorder
  - (d) any incidents of disorder
  - (e) all seizures of drugs or offensive weapons
  - (f) any faults in the CCTV system, searching equipment or scanning equipment
  - (g) any refusal of the sale of alcohol (h) any visit by a relevant authority or emergency service.
27. Patrons permitted to temporarily leave and then re-enter the premises, e.g., to smoke, shall not be permitted to take drinks or glass containers with them.
28. No licensable activities shall take place at the premises until the premises has been assessed as satisfactory by the Environmental Health Consultation Team at which time this condition shall be removed from the Licence by the licensing authority.
29. The premises shall install and maintain a comprehensive CCTV system as per the minimum requirements of the Westminster Police Licensing Team. All entry and exit points will be covered enabling frontal identification of every person entering in any light condition. The CCTV system shall continually record whilst the premises is open for licensable activities and during all times when customers remain on the premises and will include the external area immediately outside the premises entrance. All recordings shall be stored for a minimum period of 31 days with date and time stamping. Viewing of recordings shall be made available immediately upon the request of Police or authorised officer throughout the entire 31-day period.
30. A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times when the premises is open. This staff member must be able to provide a Police or authorised council officer copies of recent CCTV images or data with the absolute minimum of delay when requested.
31. The supply of alcohol for consumption on the premises permitted by this licence shall be limited to a maximum of 50 private pre-booked events in any given year. For the avoidance of doubt the sale and consumption of alcohol for these events shall not take place more than (30) minutes before and (30) minutes after the scheduled performance times.

32. No deliveries from the premises shall take place between (20:00) and (10:00) on the following day.

If problems are experienced, then an application for a review of the Premises licence can be made.

**This is the Full Decision reached by the Licensing Sub-Committee. This Decision takes immediate effect.**

**The Licensing Sub-Committee  
27 January 2021**